

Vita Magdalena Galka

Magdalena Galka was born in Nürnberg (Germany) into a musical family, and started taking piano lessons at the age of four with her mother and later with her father, the renowned pianist Karl-Heinz Schlüter (pupil of C.A. Martienssen and W. Giesecking). She studied piano with Prof. Arne Torger Prof. Friedemann Rieger and Prof. Andrzej Ratusinski at the college of music in Würzburg and Stuttgart. Her artistic and soloist diploma she made with honor. Master classes by Vladimir Krainev, Konstantin Scherbakow, Bernd Glemser, Arbo Valdma, Hans Leygraf and Igor Shukow - as well as Hans-Peter and Volker Stenzl has rounded off her artistic development.

Magdalena Galka was prize-winner of the international Pesendorfer Piano Competition Austria, Steinway Piano Competition, Südwestdeutscher Kammermusik-Wettbewerb, "Nürnberger Klavierwettbewerb", "Kleiner Schumann-Wettbewerb" and XV. Concurso Internacional de Piano de Ibiza. She also was awarded a fellowship from the Oskar-und-Vera Ritter Foundation, the cultural fund of the GVL and the DAAD. At the Bavarian Radio she recorded works by Liszt and Brahms.

As a soloist as well as a chamber musician Magdalena Galka performs concerts in Germany, Switzerland, Austria, Portugal and Sweden - currently as Pianoduo Stuttgart, which draws attention with varied concert programs with original and arranged works. In 2018 her debut CD "Dances from all over the world" was published by Katti Records.

As a passionate pedagogue she is also successfully working as a piano teacher. Piano courses by Dimitri Bashkirov, Romuald Noll, Monika Giurgiuman, Alfred Brendel, Nella Yususov and Andrzej Jasinski rounded off her pedagogue development.

As a composer Magdalena Galka has published works for piano solo and piano four hands as well as books for piano lessons and numerous arrangements for piano.